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| Description: DEPED-NEW_e78wysqt **GRADES 1 to 12** **DAILY LESSON LOG** | **School:** |  | **Grade Level:** | **III** |
| **Teacher:** | **File created by Sir JHUN CARANDANG** | **Learning Area:** | **MAPEH** |
| **Teaching Dates and Time:** | **MARCH 9 – 13, 2020 (WEEK 8)** | **Quarter:** | **4TH QUARTER** |

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|  | **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | **FRIDAY** |
| **I OBJECTIVES** |  |  |  |  |  |
| *Content Standard* | Demonstrates understanding of the basic concepts of texture. | Demonstrations elements of arts. | Understanding of movement activities relating to person,objects,music,and environment. | Following safety rules |  |
| *Performance Standard* | Sings : two –part rounds , partner songs. | Creates a character. | Participates in various movements. | Understanding the ff.safety rules in accidents in the community. |  |
| *Learning Competecny/s* | Distinguishes between thinness and thickness of musical sound.**MU3TX – Ivg –h -4** | Designs and creates mask with the use of recycled or natural objects inspired by best festivals.**A3PR - IVh** | Perform conditioning and flexibility exercises that wil improve body mechanics like “ lead-up games”. | Identifying the safety rules in a accidents in the community. |  |
| **II CONTENT** | Thinness and Thickness of Musical Sound | Mask Making | Lead – Up Games | Be Alert |  |
| **III. LEARNING RESOURCES** |  |  |  |  |  |
| ***A. References*** |  |  |  |  |  |
| *1. Teacher’s Guide Pages* | CG p.22 of 63 | CG p.28 of 93. | CG p. 23 of 69 | CG p. |  |
| *2. Learner’s Materials pages* |  |  |  |  |  |
| *3. Text book pages* |  |  |  |  |  |
| *4. Additional Materials from Learning Resources* |  |  |  |  |  |
| ***B. Other Learning Resources*** |  |  |  |  |  |
| ***IV. PROCEDURES*** |  |  |  |  |  |
| *A. Reviewing previous lesson or presenting the new lesson* | Are You Sleeping , Brother John.By unison and as round. | Perform with puppets. | Warm Up Activities | Hazzards in the Community |  |
| *B. Establishing a purpose for the lesson* | What makes your life happy? | Have ever seen a mask?What kind of mask was it? | Have you experienced dancing or palying with a partner?How about joining in a group activity? | What causes an accidents? |  |
| *C. Presenting Examples/instances of new lesson* | Sing the song “ Awit ng Buhay”. | Show a video how to make a mask. | Showing video clips about lead- up games. | Show the concept map of the word “ Accident”. |  |
| *D. Discussing new concepts and practicing new skills #1* | When we sang the song “ Awit ng Buhay”in unison , what kind of melodic lines do we have? | What did you see in the video clip? | Did you enjoy the game/ | - What is commonly accidents encountered in the roads? |  |
| *E. Discussing new concepts and practicing new skills #2* |  |  |  |  |  |
| *F. Developing mastery**(Leads to Formative Assessment)* |  | Were you able to make your own mask?Did you use varied shapes and colors? |  |  |  |
| *G. Finding Practical applications of concepts and skills* | Group Work:I – Sing the song in unison.” Tayo’y Magsaya”.II – Sing theses as partner songs” It’s a Small World”.III – Sing the song in unison” Awit ng Buhay”IV – Sing these as partner songs “ Sarong Banggi/ Dandansoy | Art ActvitiyPaper Mask MakingOriginal File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more | Push me Pull Me | Group Activity |  |
| *H. Making generalizations and abstractions about the lesson* | When do we say that a song has a single or multiple melodic lines? | How can you make a mask? | What is a **lead –up games?** | What are safety rules to avoid accidents? |  |
| *I. Evaluating Learning* | Rubrics | LM. | LM , Lesson 7. | Rubrics |  |
| *J. Additional activities for application or remediation* | Get a partner and present a song in unison,round , or partner song. | Look for another design of mask and identify where it originated. | Let the pupils practice at home the different wrist movements that you have learned from our discussion. | Cut pictures that causes an accidents on the road or community. |  |
| ***V. REMARKS*** |  |  |  |  |  |
| ***VI. REFLECTION*** |  |  |  |  |  |
| *A. No. of learners who earned 80% on the formative assessment* |  |  |  |  |  |
| *B. No. of Learners who require additional activities for remediation* |  |  |  |  |  |
| *C. Did the remedial lessons work? No. of learners who have caught up with the lesson.* |  |  |  |  |  |
| *D. No. of learners who continue to require remediation* |  |  |  |  |  |
| *E. Which of my teaching strategies worked well? Why did these work?* |  |  |  |  |  |
| *F. What difficulties did I encounter which my principal or supervisor can help me solve?* |  |  |  |  |  |
| *G. What innovation or localized materials did I use/discover which I wish to share with other teachers?* |  |  |  |  |  |